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00:00:00,000 --> 00:00:07,440

On this episode of Ghost Hunters, TAPS travels to the site of one of history's most infamous

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00:00:07,440 --> 00:00:13,400

disasters, the Lakehurst Naval Air Station.

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00:00:13,400 --> 00:00:20,840

Are the victims of the Hindenburg fire stalking Jason and Grant in Hangar 1?

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00:00:20,840 --> 00:00:27,200

What's making Dustin flip out in the medical building?

5

00:00:27,200 --> 00:00:35,080

What is the light at the end of this hallway sending a message to Chris and Amy?

6

00:00:35,080 --> 00:00:38,040

The team looks for answers at Lakehurst.

7

00:00:38,040 --> 00:00:44,960

Britt, sounded like something walked just above where I am.

8

00:00:44,960 --> 00:00:53,760

Hey, what do we got?

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00:00:53,760 --> 00:00:56,320

Alright, we've got the Lakehurst Naval Air Station.

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00:00:57,320 --> 00:00:59,720

You guys remember the story about the Hindenburg disaster?

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00:00:59,720 --> 00:01:00,720

Absolutely.

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00:01:00,720 --> 00:01:04,560

We were asked to investigate the actual site of where it crashed.

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00:01:04,560 --> 00:01:07,000

Is this operated by the Navy?

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00:01:07,000 --> 00:01:08,000

It is.

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00:01:08,000 --> 00:01:11,640

There are a few different places they want us to check out, but the main one is Hangar

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00:01:11,640 --> 00:01:12,640

1.

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00:01:12,640 --> 00:01:14,600

That's where they say most of the activity takes place.

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00:01:14,600 --> 00:01:16,520

It was built back in 1919.

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00:01:16,520 --> 00:01:18,720

It's considered the hub of everything on the base.

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00:01:18,720 --> 00:01:21,440

The activity has been going on for decades.

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00:01:21,440 --> 00:01:26,040

They've seen shadows, people have been touched, doors have been slammed.

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00:01:26,760 --> 00:01:28,760

Alright, good job.

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00:01:28,760 --> 00:01:29,760

Wow, wild huh?

24

00:01:29,760 --> 00:01:30,760

Big place.

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00:01:30,760 --> 00:01:31,760

Alright, let's do this guys.

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00:01:31,760 --> 00:01:32,760

Pack up everything.

27

00:01:32,760 --> 00:01:33,760

Cool.

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00:01:33,760 --> 00:01:36,240

Chris just filled the sun on a case out in New Jersey.

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00:01:36,240 --> 00:01:38,720

It's actually where the Hindenburg went down.

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00:01:38,720 --> 00:01:39,720

Push Chris, push.

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00:01:39,720 --> 00:01:43,560

There's been a lot of tragedy at this site, so the possibility of there being a haunting

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00:01:43,560 --> 00:01:45,720

is definitely high.

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00:01:45,720 --> 00:01:49,000

The Hindenburg was a German zeppelin that was filled with hydrogen for buoyancy.

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00:01:49,000 --> 00:01:55,080

It was trying to dock in Lakehurst one day and it caught on fire, killing 36 people.

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00:01:55,120 --> 00:02:00,920

It was caught on film and it was still to this day one of the most famous radio broadcasts.

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00:02:00,920 --> 00:02:04,560

I've read books on the Hindenburg, I've done reports on it, but that was a long time ago

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00:02:04,560 --> 00:02:05,560

in grade school.

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00:02:05,560 --> 00:02:11,000

But to actually be here where the disaster happened, it's going to be surreal for me.

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00:02:11,000 --> 00:02:12,000

It really is.

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00:02:12,000 --> 00:02:13,000

Oh absolutely man.

41

00:02:13,000 --> 00:02:15,360

I remember seeing the old video and everything from it.

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00:02:15,360 --> 00:02:16,360

It was crazy.

43

00:02:16,360 --> 00:02:17,360

Reading about it.

44

00:02:17,360 --> 00:02:19,880

I think once we get there we're going to really know what we were up against.

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00:02:19,880 --> 00:02:21,800

It's going to be more than we thought.

46

00:02:21,800 --> 00:02:22,800

I know it.

47

00:02:22,800 --> 00:02:23,800

Oh yeah.

48

00:02:23,800 --> 00:02:28,000

The place is going to be huge, so let's pray we've got enough equipment to try to cover

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00:02:28,000 --> 00:02:29,000

this.

50

00:02:29,000 --> 00:02:33,120

Yeah man, it should be a challenging case, but it could be very rewarding.

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00:02:33,120 --> 00:02:34,120

So we're ready man.

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00:02:34,120 --> 00:02:38,160

Alright, well happy to have you guys here while Steve and Dave are still gone.

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00:02:38,160 --> 00:02:39,160

And here's this building.

54

00:02:39,160 --> 00:02:41,840

Look at the size of this thing.

55

00:02:41,840 --> 00:02:43,840

That's monstrous.

56

00:02:43,840 --> 00:02:45,840

Oh my gosh.

57

00:02:51,840 --> 00:02:52,840

Hey, how are you?

58

00:02:52,880 --> 00:02:53,880

I'm Jason.

59

00:02:53,880 --> 00:02:54,880

Rick.

60

00:02:54,880 --> 00:02:55,880

Rick, how are you?

61

00:02:55,880 --> 00:02:56,880

Grant.

62

00:02:56,880 --> 00:02:57,880

Nice to meet you.

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00:02:57,880 --> 00:03:02,320

Welcome to Hangar Number One at Joint Base Bacuaya Dix Lakehurst.

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00:03:02,320 --> 00:03:07,320

Actually you could fit an ocean liner inside this building, but it was designed to hold

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00:03:07,320 --> 00:03:08,320

rigid airships.

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00:03:08,320 --> 00:03:11,520

The most famous of which was ever housed in here was the Hindenburg.

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00:03:11,520 --> 00:03:17,000

Hangar Number One is just over 800 feet inside, and you could actually house two rigid airships

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00:03:17,000 --> 00:03:18,000

side by side.

69

00:03:18,000 --> 00:03:19,520

So it's a big building.

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00:03:19,520 --> 00:03:25,320

And if you could go back 80, 90 years, this was the equivalent of the center of the space

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00:03:25,320 --> 00:03:26,320

program today.

72

00:03:26,320 --> 00:03:27,320

Why?

73

00:03:27,320 --> 00:03:28,320

It's huge.

74

00:03:28,320 --> 00:03:29,320

It's phenomenal.

75

00:03:29,320 --> 00:03:32,480

I can't even imagine what it would have been like to be in here when the airships were

76

00:03:32,480 --> 00:03:33,480

in here.

77

00:03:33,480 --> 00:03:37,080

Even today's Goodyear blimp, you could fit about 20 of those in here without stacking.

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00:03:37,080 --> 00:03:38,080

Amazing.

79

00:03:38,080 --> 00:03:40,280

So we hear you get a lot of paranormal activity that goes on here.

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00:03:40,280 --> 00:03:43,480

We've had a lot of stories of paranormal activity over the years.

81

00:03:43,480 --> 00:03:46,480

If you want to give us a tour show, the hotspots tell us what happened in those areas.

82

00:03:46,480 --> 00:03:47,480

It'd be great.

83

00:03:47,480 --> 00:03:49,360

We'll start at the first place right now.

84

00:03:49,360 --> 00:03:55,840

So one of the areas that incidents have alleged to occur are up on the second deck.

85

00:03:55,840 --> 00:04:00,720

And on one particular occasion, an individual was in here on a weekend, quiet, nobody around.

86

00:04:00,720 --> 00:04:03,440

He heard like noises and voices.

87

00:04:03,440 --> 00:04:06,240

Went up the stairway in the corner up to the second deck.

88

00:04:06,240 --> 00:04:09,600

And he heard music and voices in a foreign language.

89

00:04:09,600 --> 00:04:10,600

He believed German.

90

00:04:10,600 --> 00:04:12,880

This individual opened the door.

91

00:04:12,880 --> 00:04:14,840

The voices and the music stopped.

92

00:04:14,840 --> 00:04:17,680

Have other people had similar experiences or just that one, gentlemen?

93

00:04:17,680 --> 00:04:20,200

Yeah, there have been considerable experiences.

94

00:04:20,200 --> 00:04:24,280

Some many years ago, some very recent.

95

00:04:24,280 --> 00:04:27,400

It was really, really late, around 2, 3 o'clock in the morning.

96

00:04:27,400 --> 00:04:30,480

And we have an unusual building here, of course.

97

00:04:30,480 --> 00:04:34,320

And it creates sometimes its own weather conditions inside.

98

00:04:34,320 --> 00:04:38,880

There was a ground mist about maybe three, four foot high.

99

00:04:38,880 --> 00:04:40,160

It was foggy.

100

00:04:40,160 --> 00:04:43,080

And I knew I was the only one left in the building.

101

00:04:43,080 --> 00:04:46,600

And at the far end of the hangar, I saw movement.

102

00:04:46,600 --> 00:04:51,960

And I looked down and there's two heads bobbing above this little fog bank at the far end

103

00:04:51,960 --> 00:04:52,960

of the hangar.

104

00:04:52,960 --> 00:04:53,960

And it gave me chills.

105

00:04:53,960 --> 00:04:55,640

I mean, it really did.

106

00:04:55,640 --> 00:05:00,360

That was enough to send me out the door and my paddle locked it on the way out.

107

00:05:00,360 --> 00:05:05,160

Now, this is an area where a lot of stories seem to originate.

108

00:05:05,160 --> 00:05:06,160

Okay.

109

00:05:06,160 --> 00:05:07,600

Late at night, completely dark.

110

00:05:07,600 --> 00:05:09,560

A night watchman was on duty.

111

00:05:09,560 --> 00:05:12,080

And he heard somebody call him by name.

112

00:05:12,080 --> 00:05:13,560

Nobody else was in the hangar.

113

00:05:13,560 --> 00:05:16,480

He saw a figure moving toward him.

114

00:05:16,480 --> 00:05:21,320

And as the figure got closer to him, he noticed the face was very, you know, fashion.

115

00:05:21,320 --> 00:05:26,120

It called him by name again and then walked right through him.

116

00:05:26,120 --> 00:05:30,600

He ran out of the building, refused to ever go back in at night again.

117

00:05:30,600 --> 00:05:31,600

Okay.

118

00:05:31,600 --> 00:05:32,600

Okay.

119

00:05:32,600 --> 00:05:33,600

Where to now?

120

00:05:33,600 --> 00:05:34,720

Medical building.

121

00:05:34,840 --> 00:05:44,600

This is the main entrance area of the base medical building.

122

00:05:44,600 --> 00:05:50,600

And here there have been a lot of reports over the years of people hearing voices, paper

123

00:05:50,600 --> 00:05:54,360

shuffling, lights going on and off, a lot of unusual occurrences.

124

00:05:54,360 --> 00:05:55,360

Okay.

125

00:05:55,360 --> 00:05:56,360

We're going to go up to the second floor.

126

00:05:56,360 --> 00:05:57,360

All right.

127

00:05:57,360 --> 00:05:58,360

After you.

128

00:05:58,360 --> 00:06:04,160

On the other side of that door, there's the admittance station.

129

00:06:04,160 --> 00:06:08,400

And there was an incident where a woman working there saw a figure rush past.

130

00:06:08,400 --> 00:06:11,360

It was towards the end of a work day.

131

00:06:11,360 --> 00:06:16,720

And I was in the front reception area of the dental clinic on the second floor.

132

00:06:16,720 --> 00:06:23,520

And the other dental employee was leaning on the door and we were just having a conversation.

133

00:06:23,520 --> 00:06:28,600

And I saw a figure float by the back of him.

134

00:06:28,600 --> 00:06:31,640

There's no other exit in that part of the clinic.

135

00:06:31,640 --> 00:06:37,960

We checked the men's room and I checked the ladies room and there was nobody there.

136

00:06:37,960 --> 00:06:42,080

We're in the basement and a young woman was on duty.

137

00:06:42,080 --> 00:06:48,760

And as she was going to secure the building, she thought she saw a shadow behind her.

138

00:06:48,760 --> 00:06:50,360

She got very uneasy.

139

00:06:50,360 --> 00:06:57,360

She started up those stairs and claimed that she could actually see a figure behind her.

140

00:06:57,360 --> 00:07:01,080

And when she got to the top of the stairs, the door, which is does not lock, doesn't

141

00:07:01,080 --> 00:07:03,760

have a deadbolt or anything, wouldn't let her out.

142

00:07:03,760 --> 00:07:04,760

She was quite terrified.

143

00:07:04,760 --> 00:07:05,760

All right.

144

00:07:05,760 --> 00:07:06,760

Anything else here?

145

00:07:06,760 --> 00:07:07,760

I think we go to the airfield next.

146

00:07:07,760 --> 00:07:08,760

All right.

147

00:07:08,760 --> 00:07:09,760

After you.

148

00:07:09,760 --> 00:07:16,240

It's an interesting monument.

149

00:07:16,240 --> 00:07:21,720

This is actually the location of where the German airship Hindenburg came to rest, May

150

00:07:21,720 --> 00:07:26,440

6, 1937, when it burst into flames here.

151

00:07:26,440 --> 00:07:31,600

Now the nose was about 150 feet that way and the tail was 600 feet that way.

152

00:07:31,600 --> 00:07:33,760

It was a big airship.

153

00:07:33,760 --> 00:07:38,520

And of course, 13 passengers, 22 crewmen and one member of the ground crew lost their

154

00:07:38,520 --> 00:07:42,280

lives and the dead from the Hindenburg were stored in the hangar.

155

00:07:42,280 --> 00:07:43,720

It was a temporary morgue.

156

00:07:43,720 --> 00:07:49,880

This particular area, some people claim to feel spooked for lack of a better term.

157

00:07:49,880 --> 00:07:54,400

But Lakehurst was a busy place and of course you're dealing with aircraft coming and going

158

00:07:54,400 --> 00:07:58,920

at all hours and there were quite a few fatalities here over the years.

159

00:07:58,920 --> 00:08:03,680

Well, what we're going to do from here is go talk to the rest of the crew and start

160

00:08:03,680 --> 00:08:06,600

trying to figure out how we're even going to cover all this area.

161

00:08:06,600 --> 00:08:07,600

So thank you very much.

162

00:08:07,600 --> 00:08:08,600

Come on, let's get out.

163

00:08:08,600 --> 00:08:09,600

We'll do our best.

164

00:08:09,600 --> 00:08:10,600

Let's see it.

165

00:08:10,600 --> 00:08:11,600

Come on.

166

00:08:11,600 --> 00:08:18,240

So Rick gave us a tour of the location and there's so many claims over so many years

167

00:08:18,240 --> 00:08:20,120

that have gone on in this building.

168

00:08:20,120 --> 00:08:21,120

It's incredible.

169

00:08:21,320 --> 00:08:24,480

But the mere size of it is going to be a serious challenge for us.

170

00:08:27,240 --> 00:08:30,760

But I think we'll pull together as a team and we'll make this happen.

171

00:08:30,760 --> 00:08:31,760

Yeah, it looks pretty good.

172

00:08:31,760 --> 00:08:34,880

We could maybe tilt down just a little bit more.

173

00:08:34,880 --> 00:08:36,760

All right, good work, Chris.

174

00:08:36,760 --> 00:08:39,200

Definitely have our fair share of challenges here.

175

00:08:39,200 --> 00:08:40,200

This is the gauntlet.

176

00:08:40,200 --> 00:08:41,840

I mean, you have a big, empty building.

177

00:08:41,840 --> 00:08:43,960

It's going to be an acoustic nightmare.

178

00:08:43,960 --> 00:08:48,480

You have an open field, which I don't even know how we're going to go about that.

179

00:08:48,480 --> 00:08:50,880

And then you have a maze-like medical building.

180

00:08:50,880 --> 00:08:53,920

So really, really up against a lot.

181

00:08:53,920 --> 00:08:56,320

And I think the team's really going to have to pull together to pull this one off.

182

00:08:56,320 --> 00:08:59,880

Just want to see if we can get like a portable IR to drop down here.

183

00:08:59,880 --> 00:09:00,880

Alrighty.

184

00:09:00,880 --> 00:09:01,880

That's looking good.

185

00:09:01,880 --> 00:09:04,480

Yeah, we've got a lot to cover.

186

00:09:04,480 --> 00:09:05,480

That's just in this building.

187

00:09:05,480 --> 00:09:06,480

Yeah, exactly.

188

00:09:06,480 --> 00:09:09,280

Good thing we have the other DVR system to cover the other building.

189

00:09:09,280 --> 00:09:10,280

Okay.

190

00:09:10,280 --> 00:09:14,200

Camera one, this is the main part of the hangar.

191

00:09:14,200 --> 00:09:15,200

Cover most of the floor here.

192

00:09:15,200 --> 00:09:17,240

We've got some extra IR down at the ends.

193

00:09:17,240 --> 00:09:18,800

Just trying to give a little extra light.

194

00:09:18,800 --> 00:09:22,600

Camera two, shooting right down the wall on the right side of the hangar, where the

195

00:09:22,600 --> 00:09:24,200

apparitions are said to come forward.

196

00:09:24,200 --> 00:09:25,840

So we have that covered.

197

00:09:25,840 --> 00:09:29,440

We also have IR down at the other end to give that little extra illumination.

198

00:09:29,440 --> 00:09:30,440

Perfect.

199

00:09:30,440 --> 00:09:35,040

Camera three is actually shooting toward the back of the hangar here.

200

00:09:35,040 --> 00:09:39,000

We can see some of this area where they've heard music before.

201

00:09:39,000 --> 00:09:44,440

And then camera four is actually up on the stairwell behind us, just shooting down over

202

00:09:44,440 --> 00:09:48,680

the deck space here and also capturing some of the area in the containers that we can't

203

00:09:48,680 --> 00:09:49,680

see elsewhere.

204

00:09:49,680 --> 00:09:50,680

All right.

205

00:09:50,680 --> 00:09:52,400

So basically just trying to carpet the whole space.

206

00:09:52,400 --> 00:09:53,400

Pretty much, man.

207

00:09:53,400 --> 00:09:54,920

Where do you get the cameras set up in the other building?

208

00:09:54,920 --> 00:09:56,640

That'll be camera one there.

209

00:09:56,640 --> 00:09:59,320

That's the hallway where the apparition go by.

210

00:09:59,320 --> 00:10:04,040

Camera two is going to be on the dentist chair, which they said they've seen moved by itself.

211

00:10:04,040 --> 00:10:06,760

Camera three, that's set up in the basement area.

212

00:10:06,760 --> 00:10:10,080

And then we have camera four that's just down the main hallway.

213

00:10:10,080 --> 00:10:12,240

They said they've heard some noises and stuff there.

214

00:10:12,240 --> 00:10:13,800

So just in case something shows up.

215

00:10:13,800 --> 00:10:14,800

Perfect.

216

00:10:14,800 --> 00:10:15,800

We're good, man.

217

00:10:15,800 --> 00:10:17,400

Let's go lights out, get digital recorders at the cameras.

218

00:10:17,400 --> 00:10:18,400

All right.

219

00:10:18,400 --> 00:10:19,400

Good work, guys.

220

00:10:19,400 --> 00:10:20,400

Good investigation going.

221

00:10:20,400 --> 00:10:21,400

Cool.

222

00:10:21,400 --> 00:10:22,400

Nice.

223

00:10:22,400 --> 00:10:23,400

All right.

224

00:10:23,400 --> 00:10:26,400

Good work, guys.

225

00:10:26,400 --> 00:10:42,240

Jay and Grant investigating the laycursed.

226

00:10:42,240 --> 00:10:43,880

We are in the main hangar.

227

00:10:44,880 --> 00:10:47,880

Can you imagine being in here with the Hindenburg?

228

00:10:47,880 --> 00:10:52,880

You look up in this place right now and almost looks like you're looking at the night sky.

229

00:10:52,880 --> 00:10:53,880

It does.

230

00:10:53,880 --> 00:10:54,880

Hey.

231

00:10:54,880 --> 00:10:55,880

Let's see.

232

00:10:55,880 --> 00:11:06,840

I don't know what if my eyes are playing games on me or what, but I keep seeing and it doesn't

233

00:11:06,840 --> 00:11:08,640

look like human shape.

234

00:11:08,640 --> 00:11:14,640

I keep on seeing these shadows almost like if a metal bar like this was moving by.

235

00:11:14,640 --> 00:11:17,640

You're getting them in the damnedest places still.

236

00:11:17,640 --> 00:11:22,640

At one point as we were looking around the hangar, we saw something that looked like a figure.

237

00:11:22,640 --> 00:11:23,640

Hey.

238

00:11:23,640 --> 00:11:28,640

Look up near that door.

239

00:11:28,640 --> 00:11:32,640

Is there something up there?

240

00:11:38,640 --> 00:11:39,640

Hey.

241

00:11:39,640 --> 00:11:45,640

The shoe's straight ahead.

242

00:11:45,640 --> 00:11:48,640

Straight ahead.

243

00:11:48,640 --> 00:11:54,640

It truly looks like a person under a sheet.

244

00:11:54,640 --> 00:11:55,640

What was that?

245

00:11:55,640 --> 00:11:59,640

You see that?

246

00:11:59,640 --> 00:12:00,640

Hey.

247

00:12:00,640 --> 00:12:04,640

The shoe's straight ahead.

248

00:12:05,640 --> 00:12:06,640

Hey.

249

00:12:06,640 --> 00:12:08,640

The shoe's straight ahead.

250

00:12:08,640 --> 00:12:11,640

Looks like a person under a sheet.

251

00:12:11,640 --> 00:12:16,640

Grant and I were on one side of the hangar and we looked over and it really looked like

252

00:12:16,640 --> 00:12:19,640

the cliché of a ghost.

253

00:12:19,640 --> 00:12:22,640

It looked like somebody under a white sheet.

254

00:12:22,640 --> 00:12:24,640

Look at that.

255

00:12:24,640 --> 00:12:28,640

Tell me that couldn't be some mistaken identity.

256

00:12:28,640 --> 00:12:33,640

We realized that it was just some military equipment that was under a big thing of plastic wrap.

257

00:12:33,640 --> 00:12:34,640

I saw a ghost.

258

00:12:34,640 --> 00:12:35,640

No, you didn't.

259

00:12:35,640 --> 00:12:39,640

Not only that, but this type of stuff casting shadows in other places.

260

00:12:39,640 --> 00:12:41,640

Some kind of hose assembly or something.

261

00:12:41,640 --> 00:12:44,640

It definitely gave off the impression that something was standing right there.

262

00:12:44,640 --> 00:12:47,640

Well, from back there, you're right.

263

00:12:47,640 --> 00:12:49,640

It looked like the stereotypical ghost.

264

00:12:49,640 --> 00:12:51,640

It looked like someone in a white sheet.

265

00:12:51,640 --> 00:12:56,640

Stuff like that can throw people for a loop and all of a sudden the place becomes haunted

266

00:12:56,640 --> 00:13:02,640

and they run the other way when all they had to do is come over and take a look.

267

00:13:03,640 --> 00:13:07,640

This is Chris and Amy in the medical clinic.

268

00:13:07,640 --> 00:13:09,640

Alright, so first floor.

269

00:13:09,640 --> 00:13:11,640

We had a lot of things going on on this floor.

270

00:13:11,640 --> 00:13:18,640

Footsteps, music, sounds of paper shuffling, lights turning on.

271

00:13:18,640 --> 00:13:22,640

What the guys were saying after the Hindenburg disaster.

272

00:13:22,640 --> 00:13:27,640

There's a good chance there could have been people here that were just badly injured and then eventually died in the building.

273

00:13:27,640 --> 00:13:31,640

And who knows what else has gone on here over the years too.

274

00:13:31,640 --> 00:13:35,640

Hello, is there anybody here with us?

275

00:13:35,640 --> 00:13:42,640

Are you male or female? You're a man or a woman?

276

00:13:42,640 --> 00:13:46,640

It's kind of dark in here and we're having a hard time being able to see.

277

00:13:46,640 --> 00:13:49,640

Can you please turn on the light?

278

00:13:49,640 --> 00:13:55,640

Either the hallway light or one of the rooms?

279

00:13:55,640 --> 00:13:58,640

The light is going down there?

280

00:13:58,640 --> 00:13:59,640

Is it outside?

281

00:13:59,640 --> 00:14:00,640

That wasn't on before?

282

00:14:00,640 --> 00:14:01,640

No, it just came on.

283

00:14:01,640 --> 00:14:09,640

Chris and I were investigating the first floor area when I noticed that the light down at the very end of the hall was starting to come on.

284

00:14:09,640 --> 00:14:11,640

Whoa, it just went off.

285

00:14:11,640 --> 00:14:14,640

This is one of the claims here, is that the lights go on and off.

286

00:14:14,640 --> 00:14:21,640

So Chris and I went to investigate the light and find the switch for it.

287

00:14:21,640 --> 00:14:27,640

No, we couldn't find the switch for that light in particular, but while we were looking it popped on again.

288

00:14:27,640 --> 00:14:28,640

Is it on again?

289

00:14:28,640 --> 00:14:31,640

Yeah, it's on again.

290

00:14:31,640 --> 00:14:35,640

Are you kidding? The house turned on and on.

291

00:14:35,640 --> 00:14:39,640

It just went off, Chris.

292

00:14:39,640 --> 00:14:49,640

I don't have an explanation for it and then as we were looking around that same area we found another light on the first floor that was going on on its own as well and it's outside too.

293

00:14:49,640 --> 00:14:51,640

Do you think it's an electrical issue?

294

00:14:51,640 --> 00:14:52,640

I have no idea.

295

00:14:52,640 --> 00:14:54,640

What is going on?

296

00:14:54,640 --> 00:14:56,640

What is going on? It just went off.

297

00:14:56,640 --> 00:14:58,640

It's an emotion detector. It's getting brighter.

298

00:14:58,640 --> 00:14:59,640

Yeah, what is that?

299

00:14:59,640 --> 00:15:01,640

I have no idea.

300

00:15:01,640 --> 00:15:06,640

We even went outside to see if the light would come on and it didn't so it obviously wasn't on a motion detector.

301

00:15:06,640 --> 00:15:11,640

I just figured it was on like a sensor, like a motion sensor or something.

302

00:15:11,640 --> 00:15:18,640

It's one of those things we're going to have to look into further because if there really is no rhyme or reason to it but it's happening constantly.

303

00:15:18,640 --> 00:15:21,640

I like heights.

304

00:15:22,640 --> 00:15:24,640

Just trying to check out these catwalks, man.

305

00:15:24,640 --> 00:15:29,640

There's a lot of room for a visual claim to happen, you know, something to occur up there.

306

00:15:29,640 --> 00:15:34,640

So people report seeing red eyes staring down at them from the catwalks and shadows running around this area.

307

00:15:34,640 --> 00:15:39,640

Yep, you know, they said that they hear voices and stuff up there.

308

00:15:39,640 --> 00:15:40,640

Do you see that?

309

00:15:40,640 --> 00:15:43,640

Yep, just not this level, the one above it.

310

00:15:43,640 --> 00:15:44,640

Yeah, right above it.

311

00:15:44,640 --> 00:15:45,640

Yep.

312

00:15:45,640 --> 00:15:48,640

So we were approaching the catwalk area just to take a look at them.

313

00:15:48,640 --> 00:15:53,640

I had seen a shadow figure that had moved along the catwalks.

314

00:15:53,640 --> 00:15:55,640

Alright, let's go.

315

00:15:55,640 --> 00:15:58,640

Alright, sorry if I had nobody above us.

316

00:16:01,640 --> 00:16:05,640

You know, there's something or someone up here.

317

00:16:05,640 --> 00:16:09,640

We've seen you move here several times already.

318

00:16:10,640 --> 00:16:13,640

Just wanted a chance to know who you are.

319

00:16:19,640 --> 00:16:21,640

I can hear you moving up there.

320

00:16:21,640 --> 00:16:24,640

Why don't you show yourself to us?

321

00:16:24,640 --> 00:16:27,640

Why don't you come down to our level?

322

00:16:27,640 --> 00:16:29,640

Do you have any more noise upstairs, Britt?

323

00:16:29,640 --> 00:16:31,640

A little bit.

324

00:16:35,640 --> 00:16:37,640

Is that you walking above me?

325

00:16:38,640 --> 00:16:39,640

Britt?

326

00:16:39,640 --> 00:16:42,640

Yeah, I'm on the catwalk, looking towards you.

327

00:16:42,640 --> 00:16:45,640

No, but are you above where I am?

328

00:16:45,640 --> 00:16:46,640

No, I-

329

00:16:46,640 --> 00:16:48,640

Showing you're laying on the wall where you are.

330

00:16:48,640 --> 00:16:49,640

You see it?

331

00:16:49,640 --> 00:16:51,640

At one point I heard something walk right above where I was,

332

00:16:51,640 --> 00:16:53,640

and I called to Britt and found out where he was,

333

00:16:53,640 --> 00:16:55,640

and he was nowhere near me.

334

00:16:55,640 --> 00:16:57,640

Well, I can hear you and I can hear exactly where you were,

335

00:16:57,640 --> 00:16:59,640

but when you first got on that catwalk,

336

00:16:59,640 --> 00:17:02,640

it sounded like something walked just above where I am.

337

00:17:02,640 --> 00:17:06,640

Yeah, it looked like something was moving away from me as I was going up.

338

00:17:06,640 --> 00:17:07,640

I'll tell you, man.

339

00:17:07,640 --> 00:17:10,640

I'm going to leave that recorded here in case something comes by here.

340

00:17:11,640 --> 00:17:13,640

Hey, when you're walking down that way, look up,

341

00:17:13,640 --> 00:17:16,640

because 25 yards out there's something down there.

342

00:17:17,640 --> 00:17:20,640

At the same time, he said that he couldn't see far,

343

00:17:20,640 --> 00:17:23,640

because there was some type of black mass that was obstructing his view.

344

00:17:23,640 --> 00:17:25,640

I was kind of hoping that with the IR light,

345

00:17:25,640 --> 00:17:27,640

you would have been able to push it at me.

346

00:17:27,640 --> 00:17:30,640

Yeah, unfortunately, it didn't seem to happen, but...

347

00:17:30,640 --> 00:17:32,640

I honestly feel with the size of this place

348

00:17:32,640 --> 00:17:35,640

that we could just chase this thing around in circles all day long.

349

00:17:35,640 --> 00:17:37,640

I think our best...

350

00:17:37,640 --> 00:17:38,640

Yeah?

351

00:17:38,640 --> 00:17:39,640

Yeah.

352

00:17:39,640 --> 00:17:41,640

This has really been crazy.

353

00:17:41,640 --> 00:17:43,640

It's one thing to be on investigation

354

00:17:43,640 --> 00:17:46,640

and have something happen that piques your interest,

355

00:17:46,640 --> 00:17:49,640

but it takes it to another level when it backs up a claim that we were told.

356

00:17:49,640 --> 00:17:54,640

Our client told us that there's been a lot of noise coming from the far right corner of the hangar,

357

00:17:54,640 --> 00:17:56,640

and we heard noise out of that corner.

358

00:17:58,640 --> 00:18:00,640

Amy and Chris, hangar one.

359

00:18:00,640 --> 00:18:02,640

We cursed.

360

00:18:02,640 --> 00:18:04,640

Hopefully this is safe.

361

00:18:04,640 --> 00:18:06,640

I gotta figure out the lights, though.

362

00:18:06,640 --> 00:18:08,640

Amy and I were investigating hangar one,

363

00:18:08,640 --> 00:18:11,640

and it just had this creepy little staircase,

364

00:18:11,640 --> 00:18:14,640

so we both decided to be a little adventurous

365

00:18:14,640 --> 00:18:16,640

and see what we could find at the top of them.

366

00:18:16,640 --> 00:18:19,640

Ooh, what's this?

367

00:18:19,640 --> 00:18:23,640

At the top of the stairs, Amy and I walked into what looked like office space.

368

00:18:23,640 --> 00:18:25,640

Is there anybody up here with us?

369

00:18:28,640 --> 00:18:30,640

It's a bathroom.

370

00:18:30,640 --> 00:18:33,640

We just decided to kind of walk around and check the area out.

371

00:18:33,640 --> 00:18:37,640

We went into the first main room, and then we started getting into the hallway.

372

00:18:37,640 --> 00:18:39,640

This is gross. Where are we?

373

00:18:39,640 --> 00:18:43,640

I have no idea. Does this connect to that last room we just passed?

374

00:18:44,640 --> 00:18:47,640

Amy, I don't know why, but I feel like somebody's gonna do you a cheer.

375

00:18:47,640 --> 00:18:51,640

Yeah. I feel like somebody's just gonna jump out of us in here for some reason.

376

00:18:51,640 --> 00:18:52,640

It's freaky.

377

00:18:52,640 --> 00:18:54,640

Amy and I wandered through a bunch of little rooms,

378

00:18:54,640 --> 00:18:58,640

and honestly, that whole section just really creeped us out.

379

00:18:58,640 --> 00:19:00,640

Uh-oh.

380

00:19:00,640 --> 00:19:02,640

I think we sent some through alarm long.

381

00:19:03,640 --> 00:19:05,640

Might just be a machine.

382

00:19:06,640 --> 00:19:09,640

What is this place? I have no idea.

383

00:19:12,640 --> 00:19:16,640

As soon as Chris and I got into this area, we felt scared.

384

00:19:20,640 --> 00:19:22,640

Whoa, whoa, whoa.

385

00:19:22,640 --> 00:19:26,640

It sounded like somebody went right over us, didn't you?

386

00:19:26,640 --> 00:19:28,640

It sounded like somebody...

387

00:19:34,640 --> 00:19:37,640

What the hell is going on?

388

00:19:37,640 --> 00:19:41,640

There was no one here, and it very much sounded like there was.

389

00:19:43,640 --> 00:19:45,640

That light just went off.

390

00:20:04,640 --> 00:20:07,640

Whoa, whoa, whoa, whoa.

391

00:20:07,640 --> 00:20:12,640

Chris and I were investigating what appears to be some sort of abandoned office swing.

392

00:20:15,640 --> 00:20:16,640

What?

393

00:20:16,640 --> 00:20:22,640

All of a sudden, we heard what sounded like a man grunt or clear as throat really loudly.

394

00:20:22,640 --> 00:20:26,640

We heard a door close, and the light went out in the stairwell.

395

00:20:26,640 --> 00:20:29,640

That light just went off. That was in the hallway.

396

00:20:30,640 --> 00:20:32,640

What was that noise?

397

00:20:32,640 --> 00:20:34,640

I don't know.

398

00:20:44,640 --> 00:20:46,640

What was that other noise, Chris?

399

00:20:46,640 --> 00:20:48,640

That was the door.

400

00:20:50,640 --> 00:20:53,640

But it sounded like someone clearing their throat or something.

401

00:20:53,640 --> 00:20:54,640

Yeah, it did.

402

00:20:55,640 --> 00:20:57,640

Hello?

403

00:20:58,640 --> 00:20:59,640

Hey!

404

00:20:59,640 --> 00:21:01,640

Someone down there?

405

00:21:01,640 --> 00:21:06,640

After Chris and I had those multiple experiences in a short time frame, we cleared the area.

406

00:21:06,640 --> 00:21:08,640

There's nobody in the building.

407

00:21:08,640 --> 00:21:16,640

I have no idea what it was or who it was, but I don't think I've ever been that freaked out at a case, honestly.

408

00:21:21,640 --> 00:21:24,640

Jane Grant, first floor of clinic.

409

00:21:27,640 --> 00:21:29,640

Oh, sewers down here.

410

00:21:29,640 --> 00:21:30,640

Mm-hmm.

411

00:21:30,640 --> 00:21:32,640

A real bad sewage smell down here.

412

00:21:32,640 --> 00:21:41,640

Grant and I headed into the basement of the clinic, and the first thing we realized is there's a strong sewer gas smell coming up from the sewer system, somehow making it into the building.

413

00:21:41,640 --> 00:21:43,640

Sewer readings we get. Look at this.

414

00:21:43,640 --> 00:21:45,640

Boom.

415

00:21:45,640 --> 00:21:46,640

Yeah, it's...

416

00:21:46,640 --> 00:21:49,640

Yes, people are going to be creeped out all through that.

417

00:21:49,640 --> 00:21:50,640

Oh, man.

418

00:21:50,640 --> 00:21:53,640

Look, it's all above you, too. It's condo. You can feel it.

419

00:21:53,640 --> 00:21:54,640

Yeah.

420

00:21:54,640 --> 00:21:56,640

I am efferings plus the smell of that sewer gas.

421

00:21:56,640 --> 00:21:57,640

Mm-hmm.

422

00:21:57,640 --> 00:21:58,640

That's a bad combination.

423

00:21:58,640 --> 00:22:13,640

Everyone is sensitive to electromagnetic fields, but some people are hypersensitive, and for these people, a low reading that wouldn't bother us will generate feelings of paranoia, nausea, skin irritations, which could make them feel like they are being haunted.

424

00:22:13,640 --> 00:22:16,640

All right, I gotta find that sewer gas smell.

425

00:22:16,640 --> 00:22:17,640

I really do.

426

00:22:17,640 --> 00:22:18,640

For the safety.

427

00:22:18,640 --> 00:22:19,640

It's not.

428

00:22:19,640 --> 00:22:20,640

Right?

429

00:22:20,640 --> 00:22:21,640

Yeah, it's in here.

430

00:22:21,640 --> 00:22:22,640

Is it the floordry?

431

00:22:22,640 --> 00:22:23,640

Yeah, it's a dried floordry.

432

00:22:23,640 --> 00:22:24,640

Of course, some water in it.

433

00:22:24,640 --> 00:22:33,640

One major concern we had when noticing that the floordrain was allowing sewer gases back into the property beyond the unpleasant smell that it can give off, it can make people sick.

434

00:22:33,640 --> 00:22:39,640

So what we did was we poured water down the floordrain to actually create a barrier to not allow sewer gases back into the building.

435

00:22:39,640 --> 00:22:41,640

Yeah, because that's bad.

436

00:22:41,640 --> 00:22:44,640

Getting nauseous and giving you massive headaches and making you sick.

437

00:22:44,640 --> 00:22:47,640

Yeah, and if the base is small enough, it'll kill you.

438

00:22:47,640 --> 00:22:48,640

Yeah, this is true.

439

00:22:48,640 --> 00:22:50,640

It'll just flat out kill you.

440

00:22:50,640 --> 00:22:56,640

We're fortunate that our knowledge of plumbers allowed us to isolate and solve what is really potentially a dangerous problem.

441

00:23:00,640 --> 00:23:08,640

Amy and I just decided to keep walking through Hangar One, and honestly, from the time we got up here, we were just creeped out.

442

00:23:12,640 --> 00:23:15,640

I don't know, Chris, there's a lot of stuff blown up here.

443

00:23:15,640 --> 00:23:16,640

I know.

444

00:23:16,640 --> 00:23:19,640

And it seemed like it was like on our heels the entire time, too.

445

00:23:19,640 --> 00:23:21,640

I don't even think this is an area they showed us.

446

00:23:21,640 --> 00:23:23,640

No.

447

00:23:23,640 --> 00:23:28,640

It's part of the Hangar, but the guys didn't tell us to check it out.

448

00:23:28,640 --> 00:23:32,640

There's somebody here. Can you give us three loud knocks like this?

449

00:23:39,640 --> 00:23:41,640

Do you know where you are?

450

00:23:44,640 --> 00:23:47,640

Did you die in some sort of crash?

451

00:23:50,640 --> 00:23:55,640

We had stayed in that room for a while, but the sounds were hearing stopped, so we decided to move on.

452

00:23:55,640 --> 00:23:57,640

I just don't want to give up on this area because that was the last one.

453

00:23:57,640 --> 00:23:59,640

I know, I don't either.

454

00:23:59,640 --> 00:24:00,640

Alright.

455

00:24:02,640 --> 00:24:05,640

I don't know, man. This place is something else.

456

00:24:13,640 --> 00:24:14,640

Down there?

457

00:24:14,640 --> 00:24:15,640

Yeah.

458

00:24:16,640 --> 00:24:19,640

Oh, oh, oh. I just saw something move up here.

459

00:24:19,640 --> 00:24:21,640

Are you serious? What?

460

00:24:21,640 --> 00:24:22,640

Right up near that bar.

461

00:24:22,640 --> 00:24:23,640

Oh, up there.

462

00:24:23,640 --> 00:24:27,640

The only strange thing is it didn't look like a shot left or right. It looked like it went up.

463

00:24:27,640 --> 00:24:29,640

What? Up?

464

00:24:29,640 --> 00:24:33,640

Yeah. It looked like it went from here. It went up.

465

00:24:34,640 --> 00:24:36,640

Hello?

466

00:24:38,640 --> 00:24:41,640

Hey, look at that beam.

467

00:24:41,640 --> 00:24:43,640

It went up like a diagonal.

468

00:24:43,640 --> 00:24:49,640

That's what I'm saying. It's not going left or right. It's going from where it is up, like it's climbing.

469

00:24:49,640 --> 00:24:52,640

Oh snap. We got stairs here.

470

00:24:52,640 --> 00:24:54,640

That explains it, right?

471

00:24:54,640 --> 00:24:56,640

There's stairs right there.

472

00:24:56,640 --> 00:24:59,640

Holy crap. I must have seen something go up the stairs.

473

00:24:59,640 --> 00:25:02,640

The second flight, because it went on that angle.

474

00:25:02,640 --> 00:25:04,640

We see you.

475

00:25:10,640 --> 00:25:12,640

What the hell was that?

476

00:25:12,640 --> 00:25:14,640

I have no idea. That was crazy.

477

00:25:14,640 --> 00:25:18,640

It sounded like 10 to 15 people all, ah, ah, ah, at once.

478

00:25:20,640 --> 00:25:22,640

Come on down.

479

00:25:24,640 --> 00:25:26,640

What is that?

480

00:25:26,640 --> 00:25:29,640

It looked like somebody leaning over.

481

00:25:37,640 --> 00:25:39,640

Come on down.

482

00:25:39,640 --> 00:25:46,640

Jay and I were looking up in the catwalk area and he noticed a shadow first, so I started looking up there.

483

00:25:48,640 --> 00:25:50,640

What is that?

484

00:25:50,640 --> 00:25:52,640

It looked like somebody leaning over.

485

00:25:52,640 --> 00:25:56,640

Now as we were standing there, we saw a figure look over the railing.

486

00:25:56,640 --> 00:25:59,640

It kind of appeared and looked over the railing really quick and was gone.

487

00:25:59,640 --> 00:26:02,640

Something's up there. Hello? You're not in trouble.

488

00:26:02,640 --> 00:26:06,640

So Jay and I went up there and braved the catwalk.

489

00:26:06,640 --> 00:26:09,640

Alright. We used some hairy stairs.

490

00:26:09,640 --> 00:26:14,640

In case anything happens to me on the set of stairs, I leave everything to my wife.

491

00:26:14,640 --> 00:26:16,640

And I leave everything to mine.

492

00:26:16,640 --> 00:26:21,640

I'm not afraid of heights by any means, but the staircase and everything around it was rusting and peeling.

493

00:26:21,640 --> 00:26:22,640

Oh my gosh.

494

00:26:22,640 --> 00:26:24,640

Oh God.

495

00:26:24,640 --> 00:26:26,640

What's your favorite kind of floor, Jay?

496

00:26:26,640 --> 00:26:27,640

I hate this guy.

497

00:26:27,640 --> 00:26:29,640

I just hate the ones I can see through the floor, dude.

498

00:26:29,640 --> 00:26:31,640

Don't look at the floor.

499

00:26:31,640 --> 00:26:36,640

You can see through the floor of the catwalk and when you step on it, it would flex.

500

00:26:36,640 --> 00:26:40,640

So it was a little nerve-wracking, but we went up there to verify that no one was up there.

501

00:26:40,640 --> 00:26:42,640

Hello?

502

00:26:42,640 --> 00:26:44,640

We said you're not in trouble.

503

00:26:44,640 --> 00:26:47,640

I went against everything I believed just to get up here.

504

00:26:53,640 --> 00:26:55,640

Can you say something for us?

505

00:26:56,640 --> 00:27:00,640

I'm not quite sure what we experienced there, but hopefully our camera caught it

506

00:27:00,640 --> 00:27:03,640

and our other cameras have caught other things like it.

507

00:27:15,640 --> 00:27:18,640

Let's fire up that new digital recorder.

508

00:27:18,640 --> 00:27:20,640

We can get started.

509

00:27:20,640 --> 00:27:22,640

The new records that Jay and Jay picked up are awesome.

510

00:27:22,640 --> 00:27:24,640

They record in CD quality.

511

00:27:24,640 --> 00:27:27,640

The EVPs that we're going to get off it are going to be of such high quality that it's just going to be phenomenal.

512

00:27:27,640 --> 00:27:30,640

I can't wait to get into evidence review and see what we can pull out of them.

513

00:27:30,640 --> 00:27:33,640

Britton Dustin, Medical Center, second floor hallway.

514

00:27:33,640 --> 00:27:35,640

It's pretty much about the whole building.

515

00:27:35,640 --> 00:27:40,640

There's sounds of people walking around, voices.

516

00:27:40,640 --> 00:27:44,640

Sounds like shuffling, papers rustling.

517

00:27:44,640 --> 00:27:49,640

If there is anyone here that's able to come forward and let us know you're here,

518

00:27:49,640 --> 00:27:53,640

Britt has a small recorder that'll record your voice.

519

00:27:53,640 --> 00:27:55,640

It has a red light on that.

520

00:27:55,640 --> 00:27:58,640

And I have a little box over here that's kind of off to my left.

521

00:27:58,640 --> 00:28:00,640

It doesn't take a lot of energy.

522

00:28:00,640 --> 00:28:05,640

If you just walk over and basically try and step on it, the numbers in the screen will freak out.

523

00:28:05,640 --> 00:28:08,640

Can you make those numbers come up from zero?

524

00:28:10,640 --> 00:28:12,640

Get up to a point three, Dustin.

525

00:28:12,640 --> 00:28:16,640

We ask you to please pass along any message that you can.

526

00:28:16,640 --> 00:28:20,640

Just for the record, the EMF is sitting at a point two solid.

527

00:28:20,640 --> 00:28:22,640

So nothing else, huh?

528

00:28:22,640 --> 00:28:23,640

Negative.

529

00:28:23,640 --> 00:28:26,640

When Dustin and I were up in the second floor hallway just trying to make contact,

530

00:28:26,640 --> 00:28:28,640

the EMF meter spiked up a little bit.

531

00:28:28,640 --> 00:28:32,640

It was sitting at a steady one-two and it jumped up to four-five.

532

00:28:32,640 --> 00:28:34,640

Well, hopefully they left some sort of message.

533

00:28:34,640 --> 00:28:38,640

I mean, English or German, either way, we can figure it out.

534

00:28:40,640 --> 00:28:44,640

Jason and Grant at Hindenburg crash site.

535

00:28:44,640 --> 00:28:47,640

Now, people feel creeped out here.

536

00:28:47,640 --> 00:28:48,640

That's it.

537

00:28:48,640 --> 00:28:52,640

But, you know, I feel creeped out anyways.

538

00:28:52,640 --> 00:28:58,640

It's just for the mere fact that I'm standing where, you know, 30-something people died.

539

00:28:58,640 --> 00:29:03,640

I don't know, the base, when you're standing here, the base feels like abandoned, you know?

540

00:29:03,640 --> 00:29:06,640

And that sense of abandonment can really creep people out.

541

00:29:06,640 --> 00:29:13,640

And from where you are, this thing went 30 feet more that way and 600 feet that way.

542

00:29:15,640 --> 00:29:17,640

That's nuts.

543

00:29:17,640 --> 00:29:19,640

That's insane.

544

00:29:19,640 --> 00:29:21,640

Is there anyone here with us?

545

00:29:21,640 --> 00:29:23,640

My name's Jason. This is Grant.

546

00:29:23,640 --> 00:29:25,640

Hello.

547

00:29:25,640 --> 00:29:28,640

I've read a lot about what happened here.

548

00:29:28,640 --> 00:29:30,640

What happened to you?

549

00:29:30,640 --> 00:29:35,640

Were you riding in a Zeppelin or an airship?

550

00:29:35,640 --> 00:29:38,640

Can you tell us what went wrong?

551

00:29:38,640 --> 00:29:41,640

Did you remember the accident that happened here?

552

00:29:44,640 --> 00:29:46,640

Can you tell us what happened?

553

00:29:46,640 --> 00:29:48,640

Was it scary?

554

00:29:50,640 --> 00:29:54,640

Jane, I had a great EVP session at the actual crash site of the Hindenburg,

555

00:29:54,640 --> 00:29:59,640

trying to draw any entities out, and hopefully that yielded some evidence.

556

00:29:59,640 --> 00:30:00,640

You know what I'd like to do?

557

00:30:00,640 --> 00:30:03,640

At least drive the perimeter, you've got the thermal, keep it out,

558

00:30:03,640 --> 00:30:05,640

see if you pick up anything in the thermal.

559

00:30:05,640 --> 00:30:08,640

Just open the window and sit outside, see what you find.

560

00:30:08,640 --> 00:30:11,640

That's a good idea, because this can see really far,

561

00:30:11,640 --> 00:30:14,640

but the detail is lost, obviously.

562

00:30:14,640 --> 00:30:16,640

We decided we could cover more ground.

563

00:30:16,640 --> 00:30:20,640

If we actually got in the Yukon, I held the thermal imaging camera out the window,

564

00:30:20,640 --> 00:30:22,640

and we drove around.

565

00:30:22,640 --> 00:30:26,640

Remember, they were saying that so much tragedy has happened all along this base?

566

00:30:26,640 --> 00:30:27,640

Yeah.

567

00:30:27,640 --> 00:30:31,640

And actually debating on just going up and down the road a couple of times.

568

00:30:31,640 --> 00:30:33,640

Let's go down this way and then we'll come back.

569

00:30:33,640 --> 00:30:36,640

We'll cover this whole place in thermal.

570

00:30:36,640 --> 00:30:40,640

So we covered the perimeter of the whole crash site.

571

00:30:40,640 --> 00:30:42,640

Oh, there's a deer.

572

00:30:42,640 --> 00:30:43,640

There's a deer.

573

00:30:43,640 --> 00:30:44,640

Look.

574

00:30:44,640 --> 00:30:45,640

Oh, that's a car.

575

00:30:45,640 --> 00:30:46,640

That's a car.

576

00:30:46,640 --> 00:30:48,640

I thought it was a deer cruising.

577

00:30:48,640 --> 00:30:51,640

If nothing paranormal or anomalous happened,

578

00:30:51,640 --> 00:30:55,640

it actually was a very interesting and humbling experience to be there.

579

00:30:55,640 --> 00:30:59,640

So we'll see if any of these spirits are still hanging around.

580

00:31:05,640 --> 00:31:08,640

Basement 10, what's your step here?

581

00:31:08,640 --> 00:31:10,640

I'll let you creep down there first.

582

00:31:10,640 --> 00:31:11,640

Thanks.

583

00:31:11,640 --> 00:31:13,640

We're even mighty warrior.

584

00:31:13,640 --> 00:31:20,640

So the petty officer that was down here locking up sees a shadow down there,

585

00:31:20,640 --> 00:31:24,640

and it feels as if it chased her up the stairwell.

586

00:31:24,640 --> 00:31:26,640

She gets to the top and sees that the door's locked.

587

00:31:26,640 --> 00:31:27,640

Completely freaks out.

588

00:31:27,640 --> 00:31:29,640

Doesn't want to come down here anymore.

589

00:31:29,640 --> 00:31:30,640

Okay.

590

00:31:30,640 --> 00:31:34,640

So Mr. Human EMF gauge, what do you think we're at right now?

591

00:31:34,640 --> 00:31:36,640

I can feel it now.

592

00:31:36,640 --> 00:31:37,640

Yeah.

593

00:31:37,640 --> 00:31:38,640

55.

594

00:31:38,640 --> 00:31:39,640

56.

595

00:31:39,640 --> 00:31:43,640

You're in the basement of a hospital, which is creepy enough.

596

00:31:43,640 --> 00:31:47,640

You're standing in between electrical boxes that are off the charts.

597

00:31:47,640 --> 00:31:51,640

And you get this dark doorway where she says she sees the shadow.

598

00:31:51,640 --> 00:31:53,640

But you know what's even creepier about this doorway is it's the doorway,

599

00:31:53,640 --> 00:31:54,640

the darkness and another doorway.

600

00:31:54,640 --> 00:31:55,640

And then another one.

601

00:31:55,640 --> 00:31:57,640

Yeah, so you can't really see down here.

602

00:31:57,640 --> 00:32:00,640

And you got a bunch of those angles and almost a fun house effect.

603

00:32:00,640 --> 00:32:04,640

Britt and Dustin, basement, back corner shadow room.

604

00:32:04,640 --> 00:32:06,640

I was a security guard once in my life.

605

00:32:06,640 --> 00:32:07,640

Were you?

606

00:32:07,640 --> 00:32:08,640

I did a lot of college security.

607

00:32:08,640 --> 00:32:09,640

I was a supervisor.

608

00:32:09,640 --> 00:32:11,640

I was a supervisor of level 6.

609

00:32:11,640 --> 00:32:12,640

Whoa, whoa, whoa, whoa, whoa.

610

00:32:12,640 --> 00:32:13,640

Okay.

611

00:32:23,640 --> 00:32:25,640

I was a security guard once in my life.

612

00:32:25,640 --> 00:32:30,640

Britt and I were investigating the claims in the basement of this shadow figure that comes out of the corner.

613

00:32:30,640 --> 00:32:31,640

I was a supervisor.

614

00:32:31,640 --> 00:32:32,640

I was a supervisor of level 6.

615

00:32:32,640 --> 00:32:33,640

Whoa, whoa, whoa, whoa, whoa.

616

00:32:33,640 --> 00:32:34,640

Okay.

617

00:32:35,640 --> 00:32:36,640

You got a light?

618

00:32:36,640 --> 00:32:40,640

Dude, is there like cobwebs all over my hair?

619

00:32:40,640 --> 00:32:43,640

Because it just felt like right over my head.

620

00:32:43,640 --> 00:32:44,640

No, just your head.

621

00:32:44,640 --> 00:32:51,640

It felt as if complete cobweb had touched the middle of my forehead and went all the way over my head.

622

00:32:51,640 --> 00:32:52,640

There's no cobwebs at all.

623

00:32:52,640 --> 00:32:54,640

There's nothing, not even in these lights.

624

00:32:54,640 --> 00:32:59,640

The first thing we look for is if there is any actual webbing in cobwebs and there's no sign of that.

625

00:32:59,640 --> 00:33:00,640

Hmm.

626

00:33:00,640 --> 00:33:05,640

Like you wonder like is that like energy that your brain is trying to like figure out what it feels like?

627

00:33:05,640 --> 00:33:06,640

Like are you passing through something?

628

00:33:06,640 --> 00:33:10,640

There seems to be something that happens in this field where people have experienced that.

629

00:33:10,640 --> 00:33:15,640

And whether it's an energy field or an actual spirit that is encountering us,

630

00:33:15,640 --> 00:33:18,640

I'm not really sure, but it is something to know.

631

00:33:21,640 --> 00:33:22,640

All right, so what do you want to do, man?

632

00:33:22,640 --> 00:33:23,640

You should probably wrap it.

633

00:33:23,640 --> 00:33:24,640

You should probably wrap it.

634

00:33:27,640 --> 00:33:31,640

Hey Chris, Amy, Britt, Dustin, let's get the lights back down. We're going to wrap.

635

00:33:31,640 --> 00:33:32,640

All right.

636

00:33:34,640 --> 00:33:37,640

Tonight's investigation has been amazing in my opinion.

637

00:33:37,640 --> 00:33:39,640

Just being here on the grounds really means a lot to me.

638

00:33:39,640 --> 00:33:43,640

And to think that maybe some of these people involved with this disaster that I've read so much about

639

00:33:43,640 --> 00:33:45,640

are still hanging around, made it for an exciting night.

640

00:33:45,640 --> 00:33:51,640

But above and beyond that, our experiences in Hang the One were pretty neat to say the least.

641

00:33:51,640 --> 00:33:53,640

I mean, we saw a figure appearing over the rail.

642

00:33:53,640 --> 00:33:56,640

We saw it. Hopefully our cameras caught some of that activity

643

00:33:56,640 --> 00:34:00,640

because I'd really like to back up that particular personal experience.

644

00:34:00,640 --> 00:34:03,640

Hey, Rick. So we're all wrapped up for the night.

645

00:34:03,640 --> 00:34:06,640

So what we're going to do over the next few days is just go through all the evidence we've gathered here

646

00:34:06,640 --> 00:34:08,640

and we'll let you know what we found.

647

00:34:08,640 --> 00:34:09,640

I'm anxious to see what it is.

648

00:34:09,640 --> 00:34:10,640

All right.

649

00:34:10,640 --> 00:34:11,640

It's been a challenge, man.

650

00:34:11,640 --> 00:34:12,640

Thanks a lot.

651

00:34:12,640 --> 00:34:14,640

All right. Get some sleep, okay?

652

00:34:14,640 --> 00:34:15,640

Have a good night.

653

00:34:22,640 --> 00:34:25,640

The End

654

00:34:31,640 --> 00:34:32,640

Hey.

655

00:34:32,640 --> 00:34:33,640

All right.

656

00:34:33,640 --> 00:34:35,640

So how did we make out on this military base, guys?

657

00:34:35,640 --> 00:34:38,640

It was a challenge, you know. Both those DVRs had to be reviewed.

658

00:34:38,640 --> 00:34:40,640

We had a ton of tapes. I think we used everything that we had.

659

00:34:40,640 --> 00:34:44,640

But I have to say, actually Hang the One seemed to be the most interesting place out of there.

660

00:34:44,640 --> 00:34:45,640

Absolutely.

661

00:34:45,640 --> 00:34:48,640

Everybody kind of saw those shadow figures that you guys first reported seeing.

662

00:34:48,640 --> 00:34:52,640

But the shadow figures we saw, you'd expect them to be going back and forth on the catwalk.

663

00:34:52,640 --> 00:34:57,640

The ones we saw were going from like the second floor straight up to the third and higher.

664

00:34:57,640 --> 00:34:58,640

So they were shooting up.

665

00:34:58,640 --> 00:34:59,640

Yeah.

666

00:34:59,640 --> 00:35:01,640

What were we able to catch any evidence at all?

667

00:35:01,640 --> 00:35:03,640

We were able to capture quite a bit, actually.

668

00:35:03,640 --> 00:35:04,640

Oh, really?

669

00:35:04,640 --> 00:35:05,640

This is the catwalks.

670

00:35:05,640 --> 00:35:10,640

When we were trying to track down these shadows on the catwalk, Britt was going to go up a level.

671

00:35:10,640 --> 00:35:11,640

I was staying on the second level.

672

00:35:11,640 --> 00:35:13,640

I hear these footsteps go by me.

673

00:35:13,640 --> 00:35:15,640

And so I yelled to him to find out.

674

00:35:15,640 --> 00:35:17,640

And sure enough, he was far down the other end.

675

00:35:17,640 --> 00:35:19,640

I could see where he was.

676

00:35:26,640 --> 00:35:28,640

Is that you walking above me?

677

00:35:30,640 --> 00:35:31,640

Britt?

678

00:35:31,640 --> 00:35:33,640

I'm on the catwalk looking towards you.

679

00:35:37,640 --> 00:35:40,640

It's right there off the top of the floor of that movement.

680

00:35:40,640 --> 00:35:43,640

And then, you know, it just kind of ties in with what everybody was seeing over there.

681

00:35:43,640 --> 00:35:48,640

We're going to go over to, uh, Kristen and Amy were actually investigating right hand side of the hangar.

682

00:35:48,640 --> 00:35:53,640

They had a whole flurry of activity that happened all at the same time.

683

00:36:00,640 --> 00:36:01,640

What?

684

00:36:02,640 --> 00:36:04,640

The hell's going on?

685

00:36:04,640 --> 00:36:06,640

That light just went off.

686

00:36:07,640 --> 00:36:08,640

I can't make sense of any of that.

687

00:36:08,640 --> 00:36:10,640

I hear a sigh, I hear beeps, I hear a crash.

688

00:36:10,640 --> 00:36:11,640

What was that?

689

00:36:11,640 --> 00:36:12,640

It was crazy.

690

00:36:12,640 --> 00:36:16,640

Yeah, we're in the hallway and we heard the door open or shut.

691

00:36:16,640 --> 00:36:17,640

I'm not even sure which.

692

00:36:17,640 --> 00:36:20,640

Then we heard what sounded like a guy's clearest throat.

693

00:36:20,640 --> 00:36:21,640

So wait, that...

694

00:36:21,640 --> 00:36:22,640

That's not us.

695

00:36:22,640 --> 00:36:25,640

And then Amy's looking down the hall and she sees the light turn off.

696

00:36:25,640 --> 00:36:28,640

Definitely the hangar is the place to be.

697

00:36:28,640 --> 00:36:32,640

Um, the next piece is also from, uh, Kristen and Amy's investigation.

698

00:36:32,640 --> 00:36:34,640

They were in the medical center at the time.

699

00:36:34,640 --> 00:36:39,640

You'll hear Chris ask a question and there's a, uh, a whispering voice that comes in afterwards.

700

00:36:42,640 --> 00:36:44,640

I'd like to go through.

701

00:36:45,640 --> 00:36:46,640

Whoa.

702

00:36:46,640 --> 00:36:48,640

Yeah, that's right at the mic.

703

00:36:56,640 --> 00:36:57,640

Hey, how you doing? It's good to see you again.

704

00:36:57,640 --> 00:36:58,640

I'm back.

705

00:36:58,640 --> 00:36:59,640

Hey, how you been? All right?

706

00:36:59,640 --> 00:37:00,640

Good. Good.

707

00:37:00,640 --> 00:37:05,640

Well, you gave us a tour of the location and you told us about the experiences that people have had here.

708

00:37:05,640 --> 00:37:08,640

And from there we decided we were going to set up our equipment starter investigation.

709

00:37:08,640 --> 00:37:14,640

We were looking for obviously any of the figures that have been reported, the sounds, the creepy feelings.

710

00:37:14,640 --> 00:37:18,640

And so we had three distinct areas, so we split up into three teams.

711

00:37:18,640 --> 00:37:23,640

While Grant and I were in here, um, you'd hear footsteps right near you, walking around you.

712

00:37:23,640 --> 00:37:31,640

Um, one thing Grant and I did have a lot of experiences with were shadow type things that were up on the catwalk area.

713

00:37:31,640 --> 00:37:33,640

I just saw something move up here.

714

00:37:33,640 --> 00:37:34,640

Are you serious? What?

715

00:37:34,640 --> 00:37:35,640

Right up near that bar.

716

00:37:35,640 --> 00:37:40,640

At one point we both saw a figure looking like he was looking over the railing at us.

717

00:37:40,640 --> 00:37:48,640

Well, a few stories that had been related were people that had said they saw something looking down from the catwalk level.

718

00:37:48,640 --> 00:37:50,640

Well, that's exactly what we experienced.

719

00:37:50,640 --> 00:38:00,640

So Jay and I, as well as all the other investigators, spent some time down in the basement at the medical building where the woman felt creeped out and actually had something chased her upstairs.

720

00:38:00,640 --> 00:38:04,640

One thing we did find down there, there's extremely high electromagnetic field.

721

00:38:04,640 --> 00:38:08,640

So another thing we did find was a floor drain that was totally dried out.

722

00:38:08,640 --> 00:38:12,640

And our only concern with that is it was allowing sewer gases into the basement.

723

00:38:12,640 --> 00:38:14,640

So we ended up taking care of that.

724

00:38:14,640 --> 00:38:18,640

All we had to do was pour some water down there and that created the seal and kept the sewer gas out.

725

00:38:18,640 --> 00:38:25,640

But if you have sewer gases combined with high electromagnetic fields, it can really make the body uncomfortable.

726

00:38:25,640 --> 00:38:26,640

Okay?

727

00:38:26,640 --> 00:38:33,640

But we do have some things we want to show you to get your take on them, but also some of it may be potential evidence.

728

00:38:33,640 --> 00:38:34,640

Okay?

729

00:38:34,640 --> 00:38:37,640

This first clip is at the medical building.

730

00:38:37,640 --> 00:38:43,640

We have our two investigators, Dustin and Britt, we're down there and they caught some sounds.

731

00:38:45,640 --> 00:38:47,640

Point one.

732

00:38:49,640 --> 00:38:51,640

Point five.

733

00:38:52,640 --> 00:38:54,640

I do hear something on the tape.

734

00:38:54,640 --> 00:38:58,640

Almost sounds like a, not a sigh, but a, I get it.

735

00:38:58,640 --> 00:39:00,640

It was just a real raspy voice.

736

00:39:00,640 --> 00:39:06,640

It's just, yeah, I wouldn't know where to begin to tell you what that sound is.

737

00:39:06,640 --> 00:39:08,640

We'll hit play it again for you.

738

00:39:09,640 --> 00:39:11,640

Point one.

739

00:39:13,640 --> 00:39:15,640

Point five.

740

00:39:17,640 --> 00:39:18,640

Again.

741

00:39:18,640 --> 00:39:19,640

All right.

742

00:39:19,640 --> 00:39:23,640

So two of our investigators, Chris and Amy, were investigating over at the medical center.

743

00:39:23,640 --> 00:39:28,640

And Chris was just asking, you know, it must be tough what you're going through and so forth.

744

00:39:28,640 --> 00:39:32,640

Well, she was lucky enough while she was there to get a response.

745

00:39:33,640 --> 00:39:37,640

I can even imagine what that would have been like to go through.

746

00:39:39,640 --> 00:39:43,640

Listen close after she says what you're going through, you'll hear like a whisper.

747

00:39:43,640 --> 00:39:46,640

I can even imagine what that would have been like to go through.

748

00:39:47,640 --> 00:39:48,640

You hear it?

749

00:39:48,640 --> 00:39:49,640

Yes.

750

00:39:49,640 --> 00:39:51,640

Are you able to make out what it sounds like it's saying?

751

00:39:51,640 --> 00:39:53,640

Maybe very hard.

752

00:39:53,640 --> 00:39:55,640

Yeah, it's what it sounds like to us.

753

00:39:55,640 --> 00:39:59,640

I can even imagine what that would have been like to go through.

754

00:40:01,640 --> 00:40:02,640

You hear that?

755

00:40:02,640 --> 00:40:03,640

Yeah.

756

00:40:03,640 --> 00:40:07,640

We all kind of agreed on that, but it sounds like a voice saying very hard.

757

00:40:07,640 --> 00:40:09,640

Where it comes from, I.

758

00:40:09,640 --> 00:40:13,640

Now, clearly you can see Dustin here, one of our investigators.

759

00:40:13,640 --> 00:40:17,640

Another investigator is further down the catwalk, Britt.

760

00:40:17,640 --> 00:40:21,640

And he hears footsteps clearly go over him on the catwalk above him.

761

00:40:21,640 --> 00:40:23,640

If you listen close, you can hear him on here.

762

00:40:31,640 --> 00:40:33,640

So you walking above me?

763

00:40:35,640 --> 00:40:36,640

Britt?

764

00:40:36,640 --> 00:40:37,640

I don't know if you can hear them or not.

765

00:40:37,640 --> 00:40:38,640

It sounds pretty clear.

766

00:40:38,640 --> 00:40:40,640

Just trudge, trudge, trudge.

767

00:40:40,640 --> 00:40:41,640

It's an interesting sound on the right.

768

00:40:41,640 --> 00:40:48,640

That was a rigging area at one point for airship gas cells and fabric and that sort of stuff.

769

00:40:48,640 --> 00:40:50,640

It's just interesting.

770

00:40:50,640 --> 00:40:51,640

Okay.

771

00:40:51,640 --> 00:40:53,640

All right, so moving on.

772

00:40:53,640 --> 00:40:56,640

Here's two of our investigators, Chris and Amy, and they're investigating.

773

00:40:56,640 --> 00:40:58,640

They were over near the hangar door.

774

00:40:58,640 --> 00:41:00,640

Nobody else was in the building at the time.

775

00:41:00,640 --> 00:41:04,640

What they explained that they heard was someone entering the building, a door opening.

776

00:41:04,640 --> 00:41:06,640

They didn't hear any footsteps.

777

00:41:06,640 --> 00:41:10,640

They heard a really loud cough of someone clearing their throat.

778

00:41:10,640 --> 00:41:14,640

And then a door closing again and a light turning off.

779

00:41:23,640 --> 00:41:26,640

What the hell is going on?

780

00:41:28,640 --> 00:41:29,640

That light just went off.

781

00:41:29,640 --> 00:41:31,640

That was in the hallway.

782

00:41:32,640 --> 00:41:33,640

What was that noise?

783

00:41:33,640 --> 00:41:35,640

I don't know.

784

00:41:35,640 --> 00:41:39,640

And they also both went and checked and there was absolutely nobody there.

785

00:41:39,640 --> 00:41:43,640

Are we getting the impression that there's more activity on this side than on that side?

786

00:41:43,640 --> 00:41:46,640

Absolutely, not only on that side but more in the center area.

787

00:41:46,640 --> 00:41:49,640

This is historical fact.

788

00:41:49,640 --> 00:41:55,640

A major accident on Navy training blimp hit that end of the hangar during World War II.

789

00:41:55,640 --> 00:42:02,640

And two of the Navy's rigid airships, the Shenandoah and later the Akron, that side of the hangar was their birth.

790

00:42:02,640 --> 00:42:08,640

They both departed from hangar one, went out on their last flight from that side of the hangar.

791

00:42:08,640 --> 00:42:10,640

The Akron was particularly eerie.

792

00:42:10,640 --> 00:42:15,640

She left Lake Hurst with 76 men on board and only three came back alive.

793

00:42:15,640 --> 00:42:17,640

They went down to the Atlantic in a bad storm.

794

00:42:17,640 --> 00:42:22,640

The place itself is amazing but this hangar definitely was a focal spot.

795

00:42:22,640 --> 00:42:26,640

I mean, almost as soon as we walked in, stuff was happening with every team.

796

00:42:26,640 --> 00:42:30,640

I wish we had more evidence and better evidence of what we experienced.

797

00:42:30,640 --> 00:42:37,640

But we do have some things and I think they add up to enough to say, you know what, this place, it's intriguing, it's active.

798

00:42:37,640 --> 00:42:40,640

So there's a little wiggle room for mystery?

799

00:42:40,640 --> 00:42:41,640

Absolutely.

800

00:42:41,640 --> 00:42:43,640

There's a lot of wiggle room for that.

801

00:42:43,640 --> 00:42:49,640

But it's an honor for us and I honestly want to come back big time.

802

00:42:49,640 --> 00:42:52,640

I think I'll stay on this side.

803

00:42:52,640 --> 00:42:53,640

Well thanks for having us out.

804

00:42:53,640 --> 00:42:54,640

Thank you very much.

805

00:42:54,640 --> 00:42:55,640

Appreciate it.

806

00:42:55,640 --> 00:42:56,640

Come on, let's get out here.

807

00:42:56,640 --> 00:42:58,640

I think it was great that they came.

808

00:42:58,640 --> 00:43:05,640

I guess from what they've told me tonight, most of the haunted activity appears to be on the south side.

809

00:43:05,640 --> 00:43:10,640

I mean, I could stand on the north side but then I think you get quite a view of what's going on on the south side.

810

00:43:10,640 --> 00:43:11,640

So I don't know.

811

00:43:11,640 --> 00:43:14,640

I think coming in here at night, I'll bring a friend.

812

00:43:14,640 --> 00:43:15,640

Well, they went well, man.

813

00:43:15,640 --> 00:43:22,640

You know, he did have some things that he thought could explain away a lot of it but then when you hear it again, it just doesn't fit.

814

00:43:22,640 --> 00:43:28,640

Well, not just that but you're getting direct responses right after people say something.

815

00:43:28,640 --> 00:43:32,640

Well, another good case in New Jersey but you know what, I'm ready to go.

816

00:43:32,640 --> 00:43:33,640

Yes, I am.

817

00:43:33,640 --> 00:43:34,640

Good job, brother.

818

00:43:34,640 --> 00:43:35,640

Thanks, sir.

819

00:43:35,640 --> 00:43:36,640

On to the next.